Permit #F00028145

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028145 **Type of Permit:** FILMING **Release Date:** 05/21/2010

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

Production Title PARKS & REC

Type of Production TV Sitcom

Producer Morgan Sackett

Director Randall Einhorn

1st AD Susie Flower

Production Manager David Hyman

FilmL.A. Coordinator Asia Robinson

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone Office - 818-655-7840

Location Assistant none none
Primary Phone Office - 818-655-7840
Secondary Phone

Fees

Posting 300	$104.00
Posting 600	$104.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$1,792.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,644.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00028145	**Location Manager**	Kyle Alexander
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-909-9064
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-7840
Production Title	PARKS & REC		

Location Address 5700 Melrose Ave, Los Angeles, CA, 90004

Location Names

Location Type Loft

Location Description

Film Dates 5/21/2010 - 5/21/2010 15:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Melrose btw Lucerne Larchmont SS Curb PARKS RECREATION.pdf
Open4Business Paul Boydston.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	75
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	15
LA City UFSO assigned	25522
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : PARAMOUNT STUDIOS

Posting "No Parking" signs S/S Melrose Av, Larchmont - Lucerne

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Production Title	PARKS & REC		

Approximate Footage	0 - 300	**Log Number**	1015092
Date(s)	5/21/2010 to 5/21/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S Larchmont Blvd, Melrose Av - Clinton St		
Approximate Footage	301 - 600	**Log Number**	1015092
Date(s)	5/21/2010 to 5/21/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S LARCHMONT, MELROSE AVE-SOUTH 100' E/S LUCERNE, MELROSE-SOUTH 200'		
Approximate Footage	0 - 300	**Log Number**	1015147
Date(s)	5/21/2010 to 5/21/2010	**Time(s)**	13:00 to 22:00
Lane / Full Closure	S/S curb lane Melrose Ave, Larchmont Blvd - Lucerne Blvd		
Approximate Footage	0 - 300		
Date(s)	5/21/2010 to 5/21/2010	**Time(s)**	07:00 to 00:00

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Summary Information — Location

Permit Number F00028145
Production Company OPEN 4 BUSINESS PRODUCTIONS
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title PARKS & REC

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone Office - 818-655-7840

Location Address 5700 Melrose Ave, Los Angeles, CA, 90004

Location Names

Location Type Loft

Location Description

Film Dates 5/24/2010 - 5/24/2010 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Melrose btw Lucerne Larchmont SS Curb PARKS RECREATION.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	75
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	15
LA City UFSO assigned	25522
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : PARAMOUNT STUDIOS

Posting "No Parking" signs S/S Melrose Av, Larchmont - Lucerne

Approximate Footage 0 - 300 **Log Number** 1015093

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Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-7840
Production Title	PARKS & REC		

Date(s)	5/24/2010 to 5/24/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S Larchmont, Melrose Av - Clinton St.		
Approximate Footage	301 - 600	**Log Number**	1015093
Date(s)	5/24/2010 to 5/24/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S LUCERNE, MELROSE-SOUTH 200'		
Approximate Footage	0 - 300	**Log Number**	1015148
Date(s)	5/24/2010 to 5/24/2010	**Time(s)**	00:00 to 00:00
Lane / Full Closure	S/S curb lane Melrose Ave, Larchmont Blvd - Lucerne Blvd		
Approximate Footage	0 - 300		
Date(s)	5/24/2010 to 5/24/2010	**Time(s)**	07:00 to 00:00

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Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-7840
Production Title	PARKS & REC		

Location Address Balboa Blvd., Lankershim Blvd., Ventura Blvd., Roscoe Blvd. (inclusive) , Los Angeles, CA, 91411

Location Names

Location Type Driving grid

Location Description

Film Dates 5/25/2010 - 6/7/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	2
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Insert car;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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OPEN 4 BUSINESS

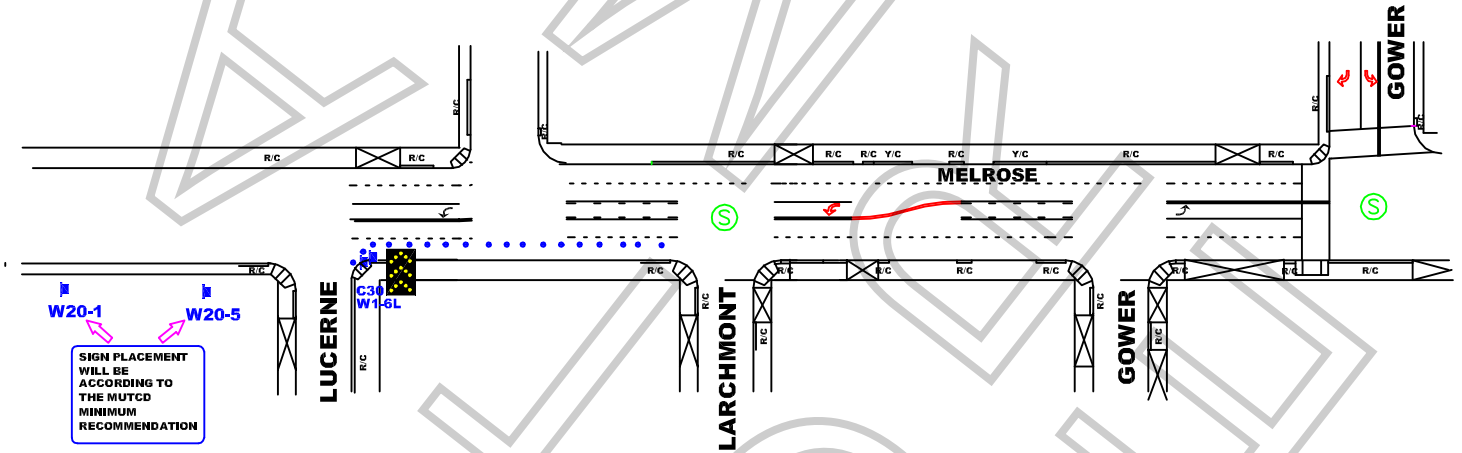
"PARKS AND RECREATION"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FLASHING ARROW SIGN (FAS)

28" TRAFFIC CONE

TYPE II BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 5-21,& 24-10 FROM 07:00 HOURS TO 23:59 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
OPEN 4 BUSINESS "PARKS AND RECREATION"	MELROSE AVE LUCERNE TO LARCHMONT CITY OF LOS ANGELES, CA	KYLE ALEXANDER MOBILE # 310.909.9064

REV#	DATE	REVISION DESCRIPTION

Permit #E00028145

FINAL COPY

Permit #F00028145

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Arch Y Business ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/9

X _____

Representative's Signature

Paul Baydston

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Arch Y Business

Name of Principal (i.e. company name) (Please Print)

9336 Washington
Culver City
90232

Principal's Mailing Address (Please Print)

_____

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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OPEN 4 BUSINESS

"PARKS AND RECREATION"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

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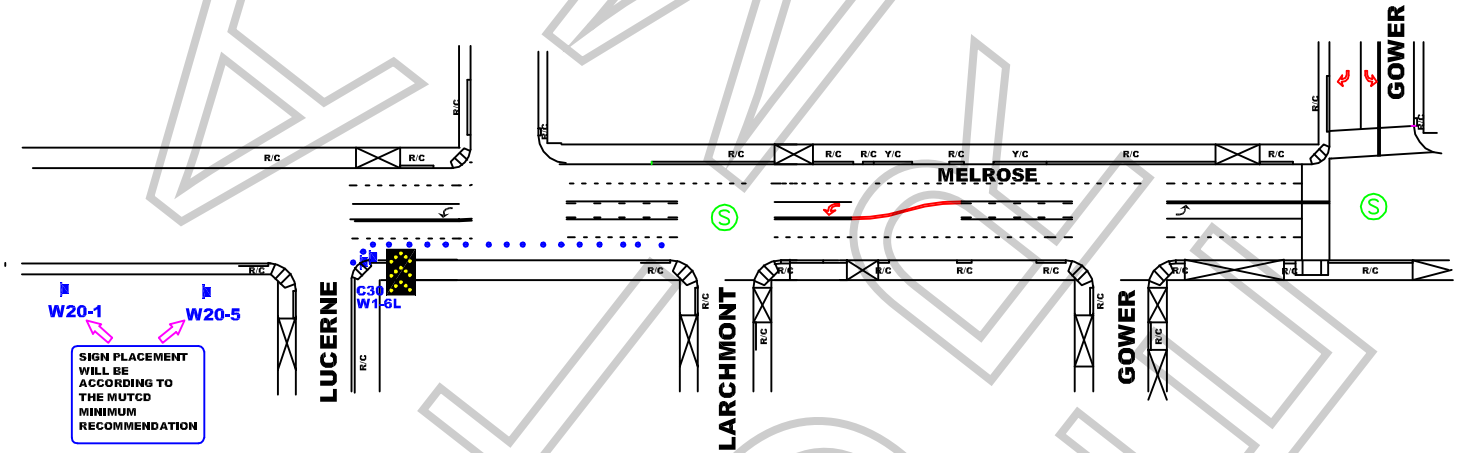

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Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
OPEN 4 BUSINESS "PARKS AND RECREATION"	MELROSE AVE LUCERNE TO LARCHMONT CITY OF LOS ANGELES, CA	KYLE ALEXANDER MOBILE # 310.909.9064

REV#	DATE	REVISION DESCRIPTION

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